

2018 FESTIVAL ENTRY FEES

*Entry fees must accompany each entry and are non-refundable.
Entries may be made online or sent to the Festival office.*

Schedule of Fees Per Class:

- Solo \$ 20.00
 - For Provincial/National \$ 50.00
 - Recital/Concert \$ 45.00
- Concerto \$ 45.00
 - For Provincial/National \$ 60.00
- Creative Music \$ 20.00
- Sonata \$ 25.00
- Sonata-string & keyboard \$ 40.00
 - Duet \$ 25.00
 - Trio \$ 35.00
 - Quartet \$ 40.00
 - Ensemble/Chamber \$ 45.00
 - For Provincial/National \$ 70.00
- Band \$120.00
- Choir \$ 45.00 per class
 - For Concert/Recital class or Provincial/National \$ 70.00
- Handbells \$ 45.00

The deadline for online registration is January 10, 2018 at midnight, and for mail/delivery to Office is January 10, 2018 at 6:00 pm.

Entry Forms:

- Entry Forms for both online and traditional registration will be available, on the website, in December 2017. We encourage you to register online. Regardless, a profile ID must be created before we can complete your registration.
- Registration forms must be completed. Should you not know your selection, please enter TBA. You will have until January 30 to log into your profile and add the appropriate information. Please read the syllabus carefully and ensure your selection fits in the selected class.
- The age of a participant is established as of DECEMBER 31, 2017. All duets/trios/quartets must enter the higher age or grade level of the performers.
- In fairness to ALL participants, we cannot accommodate individual requests.
- When registering, know all the details of the pieces that you are going to perform – full name of the pieces with complete details, first and last name of the composer, length of time it takes to perform, etc.

- Piano Participants may enter either PLAN I or PLAN II Piano Classes as listed in the Syllabus. Do NOT choose classes from both plans. PIANO PLAN I is based on the participant's AGE with a minimum grade level. PIANO PLAN II is based on Grade level only.